**ARUS 280 SOVIET AND RUSSIAN CINEMA**

よご清祥のこととお慶び申し上げます。平素は格別のご高配を賜り、厚く御礼申し上げます。

**Office Hours**

**Prof: Thurs 9-10 am or by appt**

Contact ##

614-599-3061

|  |  |  |
| --- | --- | --- |
|  | Component |  |
| 1. | Study q/ p & pop quiz | .15 |
| 2. | Midterm | .20 |
| 3. | Thesis | .10 |
| 4. | Term Paper | .25 |
| 5. | Final Exam | .20 |
| 6. | Class attendance | .10 |

1. No more thn ½ pg

-Idea and some supporting evidence

-Do not jot down observations  
-response to inclass study question

-70% if paragraphs are done late

- Not accept study questions

-submit written assignments in blackboard (As

Q

2 Midterm Exam

-short essay

-identification problems

-closed book, closed internet

-Tuesday March, 21

3. Prelim Thesis

-submit in writing

-devising a good one on blackboard (WRITING RESOURCES)

-review Thesis Statements

(“Bedford Handbook

Literature Essays”)

-sustain substantive analytical paper

-deal with cinematic issues

-Artistry

-Directoral, narrative tech.

-Refer to secondary (outside

Sources

-One day grace period

4. A term paper

-10-12 double spaced

-topic Appv by instructor or in list

-Tues Apr 18, 1st draft due

-Friday, May 5, final draft

- best draft gets grade

-Submit your paper in both drafts with corr/ features in Safe Assign feature

-One day grace period

-Monday May 15 10:30 – 12:30 PM

-open book, closed internet

- 10+ id 2 short essays

5. Final exam

Dropbox

https://www.dropbox.com/scl/fo/lp2jk5wpbtd5sb1pp1ae9/AAA-vuLJ5oaKeYUNstgr0mtra?dl=0&oref=e&r=AAUKSg0qWZRcIuiDK\_g5j4zi\_Rm8BTxZC\_aCrBWA9yn\_-oO7Kxu9792Jx2AskTvW6pFLaqKm0MehtJfXdV\_pEesrvdwAzsr0DrWwELUFBxpB6u**\_utpgINS-9kAoCtPFMUr6qqreaqO2GctKt9I1daFR3xyoBng7UXarXjP-ihyfZDIiGbrhumJQCGUD9iRvOF30**

Viewings and Readings

Attendance

6. Class Participation

Film

Sharing Your Ideas

Listen carefully to your clasmates

**Reserved Print Volumes**

1. **Beumers, Birgit,** *The Cinema of Russia and the Soviet Union*. London: Wallflower, 2007. I will refer to this volume in reading assignments for short as **“Beumers’s *Cinema*.”**
2. **Ascher, Abraham.** [*Russia. A Short History*](https://www.amazon.com/Russia-New-History-Abraham-Ascher/dp/1851686134/ref=sr_1_1?ie=UTF8&qid=1484788250&sr=8-1&keywords=ascher+russia). Oxford: OneWorld, 2009. I will refer to this volume in reading assignments for short as **“Ascher.”**
3. **Lovell, Stephen**. *The Soviet Union: A Very Short Introduction*. Oxford – New York: Oxford University Press, 2009. I will refer to this volume in reading assignments for short as **“*SUVSI*.”**
4. **Beumers, Birgit**. *A History of Russian Cinema*. Oxford. New York: Berg, 2009. I will refer to this volume in reading

Textbooks

In the Library:

Beumers, Birgit. The Cinema of Russia and the Former Soviet Union London and New York: Wallflower Press , 2007 RSV 24 hours

Beumers, Birgit A History of Russian Cinema Oxford and New York: Bery, 2009 RSV 3 hours (required)

Leyda, Jay KINO A History of Russian Soviet Film, Princeton Princeton University Press 1960 RSV 72 hours